

No. 75-61

CORCORAN GALLERY OF ART FILES.

WRITER.

Patton, Bessie U.

Residence 38 W. Hancock Ave.
Detroit, Mich.

Date

Rec'd Aug. 9, '92

Ack'g'd

Answered Aug. 9, '92.

SUBJECT.

Wishes rules & requirements
for admission to Art School

V

rec'd Aug 9th. 1912

Curator, Cooper Union 7561

Gallery of Art

Dear Sir:—

Will you kindly
forward your most re-
cent catalogue, giving
list of instructions for
incoming year in the
Art School?

Respectfully

Bessie F. Patton

38 West Hancock Avenue

Detroit Mich

No. 7562.

CORCORAN GALLERY OF ART FILES.

WRITER.

Howland, Wm B.

Residence The Christian Union,
Clinton Hall, Astor Place, N.Y.

Date August 9th. 1892.

Rec'd " 12th. "

Ack'g'd

Answered " 12th. "

SUBJECT.

Wants 10 catalogues
sent him.

✓

The Corcoran Gallery of Art

AUG 13 1892

Washington, D. C.

1568
THE CHRISTIAN UNION

A Family Paper
CLINTON HALL-ASTOR PLACE
NEW YORK

August 9th, 1892.

Secretary,
Corcoran Art School,
Washington, D.C.,

Dear Sir:-

In consequence of the publication of the offer which heads the enclosed circular, we have received applications for the catalogues of the Corcoran Art School, and shall be very glad therefore if you will kindly send us by return mail, if possible, about ten copies of your catalogues, so that we may be able to reply to our subscribers' letters which await them.

Yours sincerely,

William D. Howland,
Publisher.

Send the above number of
Circulars & Regulations of
the Art School, W.D.H.
Aug 11/92.

THE CHRISTIAN UNION will send, without charge, the Catalogue or Circular of any School in America to any one desiring the same.

Corcoran Gallery of Art

AUG 18 1892

Washington, D. C.



AN OFFER similar to the above ^{has} ~~will~~ ^{been} ~~be~~ made in The Christian Union. If you will kindly send us, prepaid, twenty-five copies of your catalogue or circular, enveloped and stamped, we shall be glad to furnish them to persons desiring to know about such a school as yours. There is no charge to you except the cost of sending the matter to us, nor does it place you under any obligation to use The Christian Union as an advertising medium. If you have not issued your catalogue or announcement as yet, kindly let us know at what date we may expect to receive your matter.

The Christian Union Co.,
Clinton Hall, Astor Place,
New York City.

No. 7563.

CORCORAN GALLERY OF ART FILES.

WRITER.

Bisphen, John.

Residence 32 Bright St.
Northampton, Mass.

Date August 11, 1892.

Rec'd " 13, "

Ack'g'd

Answered " 13, "

SUBJECT.

Wishes a catalogue
of paintings.

✓

Aug 11, '92

Please send list of
photos on sale of
the works in your
gallery.

John Biggam
32 Bright St.,
Northampton,
Mass.

Washington, D.C.
AUG 13 1892

Corcoran Gallery of Art

POSTAL CARD

ONE CENT

United States of America

THIS SIDE IS FOR ADDRESS ONLY

1892



Cruator

Concoran Art Gallery

Washington, D.C.

Received Aug 11/92.

Ans'd on Aug 11/92.

No. 7564

CORCORAN GALLERY OF ART FILES.

WRITER.

Smith, Miss F. E.

Residence 8 Remsen St.

Brooklyn, N. Y.

Date Aug. 11, 17, 31, 1892

Rec'd Sep. 2nd. "

Ack'g'd

Answered Sep. 3rd & 16th, 1892

SUBJECT.

Desires information con-
cerning the Corcoran
Art Gallery & the Taylor
Collection.

✓

Woman's Illustrated World,

220 and 222 William Street,

S. Rensselaer St. Brooklyn
and Sep 8/92 N. Y.

New York, Aug 31st 1892.

Mr F. J. Barbarin,

Curator Cooperan Gallery of Art,
Dear Sir;

In your
kind reply of Aug. 20th to my note of the 17th
you were good enough to say that you had
ordered sent to me a copy of the Catalogue of
the Taylor collection, & also that after your
return to Washington on Sept. 1st you ^{would} give
me further information. Pray pardon me that
I am so willing to take advantage of you!

Woman's Illustrated World,

220 and 222 William Street,

New York,

1892.

In the first place as the promised catalogue has not arrived will you please send it?

In the second - Is Mrs Tayloe still living? If so, would she be willing to give me any biographical details, or a photograph of herself? Or if not living where could I ^{get them?}

Thirdly, can you tell me the estimated (money) value of her gift to the Corcoran Gallery?

Fourth - Can you tell me where I may procure a good photograph of the C - Gallery - or of some principal feature of Mrs Tayloe's donation - or of the interior of the Gallery as now devoted to it?

With a sense of obligation I remain

Yours sincerely

Helena Estlin Smith

J Rensen St. B'lyn.
N. Y.

Aug. 17th 1892

Mr F. J. Barbarin, 754

Dear Sir:

I had
this morning the
pleasure of receiving
yours of the 16th in
response to my note
of inquiry, & also a
catalogue of the Corcoran
Gallery, for both
of which please accept
my cordial thanks.

By the Catalogue I
see that one room in
the Art. School building
attached to the Corean
Gallery is devoted to a
collection which is the
gift of a Mrs. Tayloe.

Will you very kind-
ly inform me where
or how I can get
particulars in relation
to Mrs. Tayloe, or any
description of her
collection?

Your reply will

confer a farther favor, & leave
little more indebted

Yours sincerely

Allen Jackson Smith

J Rensen St. 7904

Brooklyn N. Y.

Aug, 11th / 92

Advs Aug 16/92

Mr S. S. Barbarin,

Dear Sir:

I am

Commissioned to write
for a prominent Monthly
an article on what Am-
erican women have
done to fasten a love
of Art. ~~in~~

Will not you very
kindly forward me
any reports or catalogues
of the Corcoran Gallery

of the National Museum
which may give any in-
formation in regard to
the donations of women
to these two noble
institutions? I know I
am asking you to take
a great deal of trouble
for an entire stranger,
but I hope to do a little
toward inducing other
women to emulate those
who have already done
much. — Any information
you can give me will be
highly appreciated.

Yours respectfully
Helen Constan Smith

The earlier material can be received
the greater will be my obligations.

Corrected
MISSING
No. 75-65.

CORCORAN GALLERY OF ART FILES.

WRITER.

Kauffman, S. F.

Residence.....

Date August 12th 1892.

Rec'd

Ack'g'd

Answered.....

SUBJECT.

His opinion, in regard
to the plans for the
new proposed Gallery.

Letter sent Mr. H. July 6/93

No. 7566

CORCORAN GALLERY OF ART FILES.

WRITER.

Gifford, A. L.

Residence 401 Sibley St

St. Paul, Minn.

Date August 13th 1892

Rec'd

Ack'g'd

Answered

SUBJECT.

An order for some photographs.

S

GENERAL
Northwest Thomson-Houston Electric Co.

*H. M. Byllasky, President.
Howard C. Lewis, Vice Pres. & Treas.
B. F. Meek, Jr. Sec. & Asst. Treas.
Geo. C. Duffie, Asst. Sec.*

401-403-405 & 407 Sibley St.

St. Paul, Minn. Aug. 25. 1892

Curator - Corcoran Gallery

The Corcoran Gallery of Art

AUG 30 1892

Washington, D. C.

Photos sent Aug 31/92

Dear Sir,

*Have your receipt with my order of
Aug 13- for photographs.*

Very truly,

H. J. Gifford

GENERAL

1564

Northwest Thomson-Houston Electric Co.

401-403-405 & 407 Sibley St.

St. Paul, Minn. Aug 13 1892

~~Photo sent Aug 2~~

H. M. Byllesby, President.
Howard C. Lewis, Vice Pres. & Treas.
B. F. Meek, Jr. Sec. & Asst. Treas.
Geo. C. Duffie, Asst. Sec.

Curator.
Corcoran Gallery
Washington D.C.

Dear Sir,

Enclosed please find \$1⁶⁰ for as

follows Photographs.

no 176	Charlotte Corday	7 1/2 x 9 1/4.	7 75
50	Dying Gladiator	7 1/2 x 10 1/2	75
	Postage		10
			<hr/> \$16.00

Yours truly,

J. J. Gifford

No. 7567.

CORCORAN GALLERY OF ART FILES.

WRITER.

Claver, Richardson.

Residence Deer Park

Md

Date August 22nd 1892

Rec'd

Ack'g'd

Answered

SUBJECT.

With regard to unpacking
frame to painting "Battle
of Stone River" sent for
exhibition.

X

7567
Dear Paul & M
Chas, 22nd

My dear Mr Guise: Your note
received - Looking over the
letter from the Shipper of the
picture I noticed he say,
"Be careful in unpacking case.
The face side of picture is nailed
on the case. If you will take a nail puller
and pull all the nails out of the outer
rim of the case, it will come out without
any trouble - These nails go through the
narrow board that forms the thickness of the
case and into the edge of the picture
frame or stretchers"

We are having quite
cool weather here, it is much
in Washington -

With regard to unpacking from your
packing, "Battle
of Stone River"
sent for exhibition

Richardson

Art Comt.:

730000

No. 7568.

CORCORAN GALLERY OF ART FILES.

WRITER.

Metropolitan Museum of Art.
Residence Edward Robinson
Boston, Mass.

Date August 26th. 1892.

Rec'd

Ack'g'd

Answered Declined Oct. 13. 1892

SUBJECT.

With regard to buying
casts by Sig. Bronzino
Selli, of Florence.

Is unable to give dimen-
sions of casts. Offers
photos.

(See Photographs on the table)

SPECIAL COMMITTEE TO ENLARGE
COLLECTION OF CASTS.

HENRY G. MARQUAND,
Chairman, Metropolitan Museum.

ROBERT W. DE FOREST,
Vice-Chairman, 120 Broadway.

EDWARD D. ADAMS,
Treasurer, 120 Broadway.

HOWARD MANSFIELD,
Secretary, 35 Wall St.

EDWARD ROBINSON, *Purchasing Agent.*
Address: Museum of Fine Arts, Boston.

Metropolitan Museum of Art,

CENTRAL PARK,

NEW YORK, U. S. A.

1568
Rec'd & answered
Sep. 27th. 1892.

Boston September 26, 1892.

F. J. Barbarin Esq—
Curator Corcoran Gallery.

Dear Sir:

In reply to your queries of the 21st. inst., I beg to say that I regret my inability to give you the exact dimensions of any of the casts named in the circular letter to which you refer, but the group of Judith and Holofernes and the reliefs are all large examples of the classes to which they belong.

Should you desire it, I can send you photographs of most of those mentioned, for the meeting of your trustees. The date which you speak of, - October 10, - will not be too late to order.

Very respectfully yours

Edward Robinson

SPECIAL COMMITTEE TO ENLARGE
COLLECTION OF CASTS.

HENRY G. MARQUAND,
Chairman, Metropolitan Museum.

ROBERT W. DE FOREST,
Vice-Chairman, 62 William St.

EDWARD D. ADAMS,
Treasurer, 120 Broadway.

HOWARD MANSFIELD,
Secretary, 35 Wall St.

EDWARD ROBINSON, *Purchasing Agent,*
Address: Museum of Fine Arts, Boston.

Metropolitan Museum of Art,

CENTRAL PARK,

NEW YORK, U. S. A.

7568

26 August, 1892.

To *Curator Corcoran Gallery, Washington D.C.*

SIR, — The Special Committee on Casts of the Metropolitan Museum of New York, having obtained from the Ministry of Public Instruction of the Kingdom of Italy the permission to have casts taken from the monuments named below, and having made arrangements with Sig. Oronzio Lelli, of Florence, to make the same at its order, cordially invites you to co-operate in taking advantage of this opportunity to secure first copies of casts taken directly from the originals of these important works. The prices will naturally depend upon the number of copies ordered, but the maximum and minimum (not including packing) are here stated, upon the supposition that not more than five copies of any work will be ordered:—

MONUMENT.	PRICE, IN FRANCS.	
	MAXIMUM.	MINIMUM.
Judith and Holofernes, bronze group by Donatello, Florence	5020	3808
Large Relief on the back of the Tabernacle of Or San Michele, the Death and Ascension of the Virgin, by Orcagna	2500	1904
Lunette over the door of the Church of San Jacopo di Ripoli, in the Via della Scala, Florence, the Madonna with SS. Jacopo and Domenico, by Andrea della Robbia	1820	1328
Lunette over the door of the Church of Ognissanti, Florence, the Coronation of the Virgin. Della Robbia School	1380	1152
Statue of S. John, by A. Rossellino, in the Museo Nazionale, Florence	422	248.50
Relief, Madonna, from a Shrine near Prato, Benedetto da Majano	1500	1080
Pietà from the same	295	208

Kindly send your reply, *at as early a date as possible*, to the representative of the Committee,

EDWARD ROBINSON,

Address: MUSEUM OF FINE ARTS, BOSTON, MASS.

Should your reply be favorable, please remember that all orders are to be given, and all payments made, through Mr. Robinson.

noted Mr. Robinson Sept: 21. 1892.

No. 75-69.

CORCORAN GALLERY OF ART FILES.

WRITER.

Cook, Lillian C.

Residence 430 N. J. Ave. S.E.
Washington D.C.

Date

Rec'd

Ack'g'd

Answered August 31st 1892.

SUBJECT.

Notes that the Gallery might
be open for the benefit of the
"United States Railway Mail
Service Mutual Benefit
Association -

V

Ansd Aug 31/97

7569

Washington, D.C.

Mr F. E. Barbarin.

Dear Sir:-

On the 10th of Sept. there is to be a convention of the "United States Railway Mail Service Mutual Benefit Association", comprising delegates from all parts of our land. They are anxious to see, as one of the sights of Washington the Corcoran Gallery of Art.

I am well aware that the gallery does not open to the public

until the 15th, but venture to ask
the favor of their admission on
the date mentioned.

Hoping that you are enjoying
your well earned rest and that
your reply will not disappoint
the Committee on whose behalf
I write,

I am

Sincerely yours,
William E. Cook.

480 N. J. Ave. S. E.

No. 7570.

CORCORAN GALLERY OF ART FILES.

Boiler

Inspection

WRITER.

Lawford and McKim.

Residence 22 South Tolliday St.

Baltimore, Md.

Date September 2nd. 1892.

Rec'd September 7th. 1892.

Ack'g'd

Answered

SUBJECT.

Boiler inspector's report

L



INSPECTION DEPARTMENT.

Hartford Steam Boiler Inspection and Insurance Company.

J. M. ALLEN, Pres't.
W. B. FRANKLIN, V.-Pres't.
F. B. ALLEN, 2d V.-Pres't.
J. B. PIERCE, Sec'y.

Office, No. 22 South Holliday Street, Baltimore, Md.

LAWFORD & McKIM, General Agents.

*The Hartford Steam Boiler Inspection
and Insurance Company make the following report of
the condition of your Steam Boiler inspected on the*

2nd. day of September, 1892

by Inspector James Taylor.

Two horizontal, cylindrical, tubular boilers, &
One vertical, cylindrical, tubular boiler.

Corcoran Gallery of Art.

The internal surfaces were found very clean and the braces and stays were all sound, and the pipe openings clear.

Externally, the bottoms of the heating boiler are covered with a coating of rust; this should be cleaned off and the surfaces painted with a mixture of red lead and oil. Otherwise the shells, heads and tube ends were in good condition, the feed and safety appliances were in good working order and the steam-gauges were correct. Management good.

Yours truly,

General Agents.

To: Dr. F. S. Barbarin, Curator,
Penna. Ave. & 17th. Street,
Washington, D. C.

Baltimore September 6th. 1892.

Inspection Report.



Date,